

Name Teacher - Key

The Diary of Anne Frank

Act 2: Scene 1 Study Guide

Directions: Please use the text to assist you in answering the following questions in complete sentences. (classwork grade AND these notes may be used on Act 2 quiz)

**Scene 1 (pgs. 411-418)**

1. TRUE or **FALSE** (circle one): Anne no longer quarrels with her mother. (**conflict**)
2. From page 413, provide something Mr. Van Daan does that continues to develop his selfish **character**.

wants more cake for himself

3. Provide two **conflicts** from pg. 413.

a. Mr. Van Daan vs. Everyone

Explanation: Mr. Van Daan is trying to get more cake for himself

b. Mr. Frank vs. Everyone

Explanation: Mr. Frank tries to calm everyone down

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4. (Top left of pg. 414) Why do you **think** Anne asks Miep to remember every detail of the party and report back?

Anne wants to live through Miep's adventures in the "real" world

5. (Middle left pg. 414) Why is Peter **sympathetic** with his mother when his father wants to sell his fur coat?

Peter knows how much she loves the fur coat

6. (Middle right pg. 414) Make an **inference**. What do you think the real reason is that Mr. Van Daan wants Mrs. Van Daan to sell her fur coat?

7. (pg. 415-416) Explain Dussel's theory regarding Carl. What decision does Mr. Kraler come to concerning Carl's request for an increase in pay?

Dussel thinks Carl was the thief. Mr. Kraler will over Carl half.

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8. (Bottom left pg. 416) Express an **opinion**. If you were in Margot's place, might you feel as she does? Explain **why** or **why not**.

9. (pg. 417) There is a romantic **subplot** between Peter and Anne. Identify actions and words that reveal their feelings for each other. (does not need to be answered in complete sentences)

Peter: -TALKS about feelings (cat)  
-admits he likes having Anne around

Anne: -offers Peter pictures for his room  
-admits she hurts people's feelings

Name \_\_\_\_\_

10. (pg. 417) A **dynamic character** is one that changes over the course of a literary work. Both Peter and Anne are dynamic characters. In the year since they first met and began living in close quarters, how have each other them changed? (does not need to be in complete sentences)

Peter: -talks about his feelings

Anne: -doesn't act as hyper  
-more mature

11. (bottom left pg. 418) Provide one **simile** that Anne uses to describe their stomach noises.

- Mr. Van Daan: stomach noises deep and low, like a bass fiddle
- Anne's stomach high whistling like a flute
- like an orchestra tuning up